



20 MARZO 2016 ORE 20
SECRET INSTANT COMPOSITIONS

Gianni Console Sax

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Mathias Boss Violino

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Marcello Magliocchi Batteria

+

Adrian Northover Sax



Trio Adrian Northover/Matthias Boss/Marcello Magliocchi + Gianni Console The fruitful meeting artistic and human has developed in the course of this year with concerts in London and England. The music produced follows the trail of the instant-composition, creating colors, rhythms, and unusual architectures chamber groove free jazz. And 'music conscious, therefore free, free from prejudices, looking instantly compositional and sound near the horizon, offering the listener sound material in which to dive to find mink and nuanced rhythms and energy. A journey to possible music and unheard. Adrian Northover - saxophones, recordings with B Shops for the Poor, The Remote Viewers (new CD 'November Sky' just released) Sonicphonics (with Billy Bang), The London Improvisers Orchestra, Ensemble Trip-Tik, Anna Homler, Ricardo Tejero, The Custodians, and various duo CD's with Adam Bohman, Tasos Stamou, Daniel Thompson and others. Adrian plays on the London club scene with a wide range of musicians, and also performs solo saxophone recitals. Current projects include 'Hard Evidence' with John Edwards and Steve Noble, playing the music of Thelonious Monk, Vladimir Miller and Notes from Underground, and Hogcallin' a septet playing the music of Charles Mingus. The Red Crane sax quartet, a new ensemble with Verity Sharp, Artur Vidal, Sue Lynch and a trio with Marcio Mattos and Marilza Gouvea. This year (2015) has also seen collaborations with Neil Metcalfe, Jean-Michel Van Schouwborg (voice), Vladimir Tarasov (drums), and Marcello Magliocchi (drums) and Daniel Thompson. Adrian is also involved with Indian music (Jazz Thali), and works with live music for film (Ensemble Kino). MATTHIAS BOSS _ violinist, improviser. Violinist, painter, sculptor. Born in 1958 in Biel in Switzerland, he follows classical studies on the violin. He studied at the University of Bern and spent a period of study and work in Milan developing its research as well as in musical languages an interest in sculpture and painting wing. And 'one of the most interesting artists of the European avant-garde music scene. He worked in the theater in numerous projects in Switzerland. Currently involved in several projects involving the most representative artists of the European scene: R.Del Piano, M.Magliocchi, C.Zingaro, A.Moimeme, P.Curado,P.Chagas, J.P.Viegas,J.M.Van Schouwborg, Maresuke Okamoto,N.Guazzaloca,Marcio Mattos and others guest. He has made concert tours in Italy, Portugal, Austria, Germany,England. MARCELLO MAGLIOCCHI_drums,perc.,instant compositions GIANNI CONSOLE_ alto sax, baritone sax, Taisho Koto, Tubes, Electronics.

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DEGUSTAZIONE